

# CONCÉNTRICO X DISTIGMO SUMMER SCHOOL PROGRAM VIVE 2026

• Ephemeral Agents

# ① INTRODUCTION

The **CONCÉNTRICO × DISTIGMO SUMMER SCHOOL** is developed as part of Ephemeral Agents, a research and educational framework exploring temporary architecture as a tool for spatial agency, experimentation and urban transformation. Embedded within Concéntrico 2026, the programme brings together international architects, designers and participants through workshops, lectures, walks and collective discussions directly connected to the city and the festival.

Conceived as a temporary urban laboratory, the Summer School approaches public space as a site for testing ideas, collective practices and spatial interventions at different scales. Across five days, participants will work through observation, construction, drawing, conversation and direct engagement with installations, urban situations and the everyday life of Logroño.

The programme combines a continuous collective workshop with a series of evening lectures and activities led by invited architects, artists and researchers whose practices engage with temporality, participation, public space and urban transformation

## 2

## PROGRAMME

18 JUNE

21:00

**Summer School Concéntrico x Distigmo  
Presentation**

Public presentation of the Summer School programme and participating teams. An opening gathering introducing the methodologies, workshops and collective processes that will activate the city throughout the festival.

MORNING WORKSHOP  
19 — 23 JUNE

10:00–13:00

**grillovasiu**

Switzerland / Romania

*Between Belonging and Disruption*

Conceived as the central working structure of the Summer School, the workshop develops as a continuous five-day process of observation, testing, construction and spatial negotiation embedded within the context of Concéntrico 2026. Participants will collectively develop a series of minimal interventions investigating how temporary architecture can subtly alter the perception and experience of public space.

Rather than understanding the city as a passive backdrop, the workshop approaches existing urban conditions as active spatial agents capable of being questioned, displaced or amplified through small-scale architectural actions. Working directly within and around the festival, participants will explore how minimal gestures — a plane, a frame, a curve or a surface — can simultaneously integrate into a place while producing moments of friction, ambiguity and estrangement.

The workshop focuses on precision rather than monumentality. Through physical mock-ups, on-site testing and direct spatial observation, participants will investigate how temporary interventions can reveal latent qualities of a space, alter relationships between bodies and environments, and generate new ways of inhabiting familiar urban conditions.

Throughout the week, the workshop will move between discussion, drawing, construction and collective.

AFTERNOON LECTURES  
& ACTIVITIES

19 JUNE

18:00

**Gregory Tsantilas**

Switzerland

*Ephemeral Agents: Temporary Architecture and Spatial Agency*

Introduction to the conceptual framework of Ephemeral Agents and its relationship to Concéntrico 2026. Through references and case studies, the lecture reflects on temporary architecture as an active urban tool capable of testing spatial norms, negotiating public use and generating new forms of collective participation.

19:00

**Mujassam Watan (MW Award) —**

Saudi Arabia

*The Transformation of Alkhobar City Through Sculptures*

Presentation exploring how public art and sculpture competitions have contributed to transforming Alkhobar's urban landscape, reflecting on the role of artistic interventions in redefining public space and urban identity.

## 20 JUNE

18:00

**Terebinth**

Hungary

- *Ephemeral Interventions on the Edge of Over-Contextualization and Over-Theorization*

Temporary structures and installations, stage sets, exhibitions, and other provisional architectural interventions often mark important milestones on the path towards becoming architecture. In many ways, they provide an ideal format for testing and communicating architectural ideas and theories. Their speed and immediacy allow for quicker decisions, resulting in works that are often fresher, sharper, louder, and more direct. From the audience's perspective, these projects are approached with a degree of openness and interpretive curiosity usually reserved for artworks and artistic practices, since they are not burdened by the expectations of utility and function. Within these productive and ephemeral constellations, architectural ideas and building "seeds" can emerge that later find their way into permanent architecture. The lecture follows this trajectory through a series of projects, including St. Bartholomew Hut, Slanted House, Kollab Interior, Face Pool, Two Towers, and the Ruin Exhibition, exploring how temporary constructions can become laboratories for architectural thinking from the practice of Terebinth Studio.

## 21 JUNE

18:00

**Pedro Rossi / Escola da Cidade**

Brazil

- *The City as Democratic Practice: Participation and Urban Transformation in Brazil*

The lecture presents experiences developed in Brazilian cities at the end of the twentieth century, when new forms of social participation began to intervene directly in the production of urban space. Through cases involving the urbanization of informal settlements, self-management processes, participatory budgeting and collective infrastructure construction, the session reflects on how situated and partial actions can generate long-term urban transformation.

In dialogue with debates around spatial agency and the right to the city, the lecture explores how participation, conflict, appropriation and collective action become embedded within the built environment, revealing democracy itself as a spatial practice.

## 22 JUNE

18:00

**DU Studio**

Switzerland

- *Grotesque Composites*

A playful and collective blitz session exploring temporary interventions through drawing, collage and rapid spatial speculation. Using the methodology of the Cadavre Exquis, participants will collectively produce a series of grotesque composite interventions by assembling heterogeneous fragments, sketches and spatial ideas in continuous succession.

Rather than pursuing coherence or unity, the session embraces collisions, misunderstandings and errors as productive tools for imagining unexpected spatial conditions and collective forms.

## 23 JUNE

18:00

**PAV Living Room**

Switzerland

- *Urban Imaginaries*

PAV Living Room proposes a collective walk through the city and the festival as a way of observing and experiencing temporary situations in relation to everyday urban life. Drawing from their own perceptions of this particular moment in Logroño, participants will engage in an itinerant mapping session, producing quick postcard drawings and annotations that capture spatial impressions, encounters, atmospheres and situations discovered along the way. Together, these contributions will create a subjective and collective archive reflecting the plurality of experiences, narratives and imaginaries that coexist within the city.

18:00–21:00

**Final Exhibition****Summer School Concéntrico x Distigmo**

Public exhibition presenting the processes, prototypes, drawings, spatial tests and temporary interventions developed throughout the Summer School. Conceived as an open collective display, the exhibition brings together the different methodologies, conversations and experiments produced during the week, allowing visitors to engage with the ongoing research and spatial explorations developed by participants and invited teams during Concéntrico 2026.